

# Handwriting Analysis (Graphology)

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Wr/Rd 093

# What is Graphology?

- Handwriting can be a way to understand your personality.
- Your conscious mind determines WHAT you write and your subconscious mind controls HOW you write.
- Personality characteristics can be analyzed by size, pressure, speed, spacing, slant, and over 20 others elements.

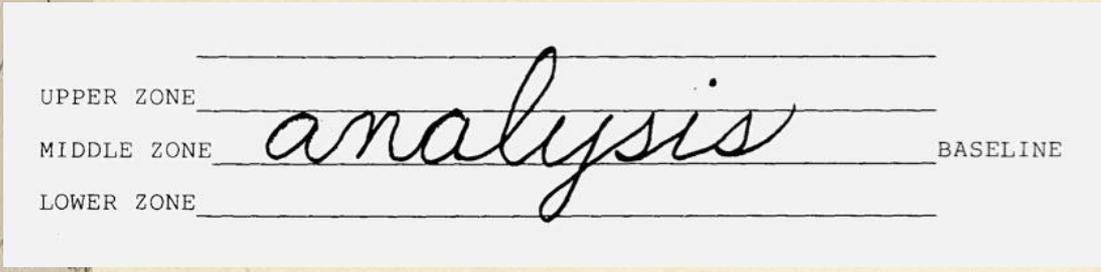
# How's it Used?

- **Personal analysis**  
Want to know yourself or people you care about better? You'll be surprised by the insights you will receive.
- **Dating/counseling**  
If you want to understand yourself or your relationships better
- **Understanding peers/Business associates**  
You're in an important meeting but can't seem to get a "read" on other participants. Knowing about handwriting analysis will provide important insights..
- **Child monitoring**  
Handwriting analysis is very helpful for parents who want to understand and monitor their children through development.
- **Criminal cases**  
What kind of person committed the crime? Who is telling the truth? Knowing this can help law enforcement determine what they're up against and the type of person sought.
- **"Poison pen" letters**  
How dangerous is that nasty note? What is the nature of the writer? Handwriting analysis can shed light on these questions.
- **Old letters**  
What was Grandpa really like?

# History of Graphology

- Chinese independently also made the observation.
- Until 1622 by a Italian physician Camillo Baldi.
- In 1800's was first given a name, and Jean Crépieux-Jamin published *L'écriture et le caractere* (*Handwriting and Character*, 1888); thus, Germany became the leading country in the subject.
- The papers had started to translated to Italian, and French in the 1600's to 1900's.
- Recently (1980's) have been translated to English by Dr. Erika Karohs.

# The Basic

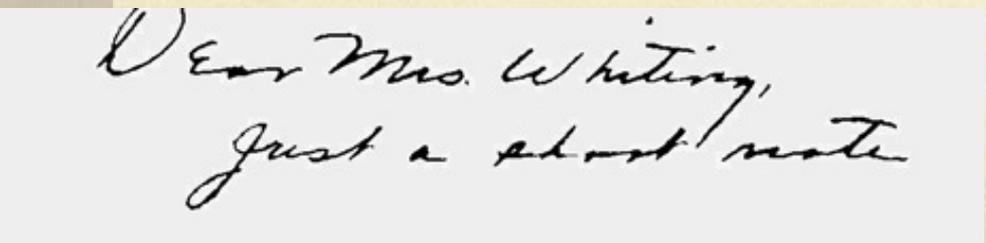


We will divide the individual letters into three zones to better understand how the writer makes specific use of their **mind**, their **emotions** and the **physical elements** in their environment.

## Letter Size:

The size of the letters can reveal how we may fit in with their environment!

**LARGE MIDDLE ZONE** (large writing):  
demand for attention  
need for elbow room



**SMALL MIDDLE ZONE** (small writing):  
Reserved intelligent  
modest, unassuming  
ability to concentrate  
non-spotlight job

## Pressure

Pressure is an indication of the physical and emotional energy in the writer at the time of writing!

### HEAVY PRESSURE:

intense emotions  
strong sensual needs  
good health  
strong vitality  
realistic

*I hate to see you  
do this!*

### MEDIUM PRESSURE:

perceptive  
good memory  
conservative

*dear Miss Whiting.*

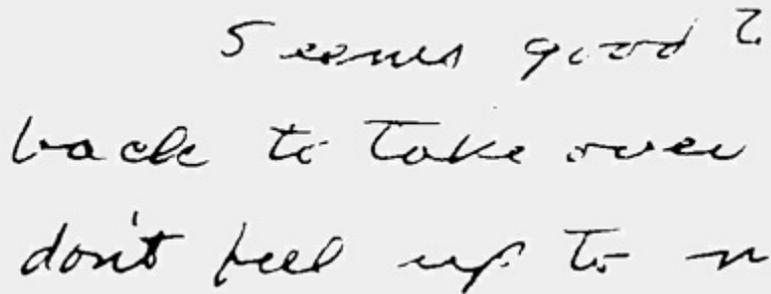
### LIGHT PRESSURE:

gentle, cultural  
avoids confrontation  
sedentary  
prefers intellectual approach

*will I am  
Koger a agree  
Singing with*

## Spacing

The amount of spacing that the writer leaves between the letters, words, and lines indicates their general companionableness, how they react in close personal associations and in relation to their overall environment!

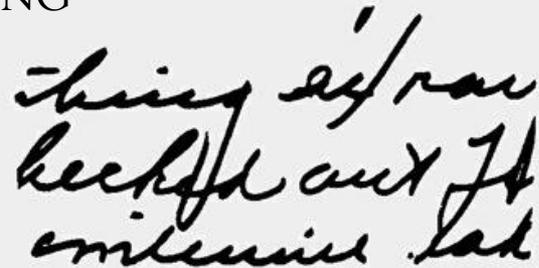


Seems good?  
back to take over  
don't feel up to it

LINES SEPARATED, EVENLY SPACED:  
clear thought  
able to organize work

LINES CROWDED TOGETHER, OVERLAPPING  
LOOPS:

confused thinking  
poor organization of time and space  
overly familiar



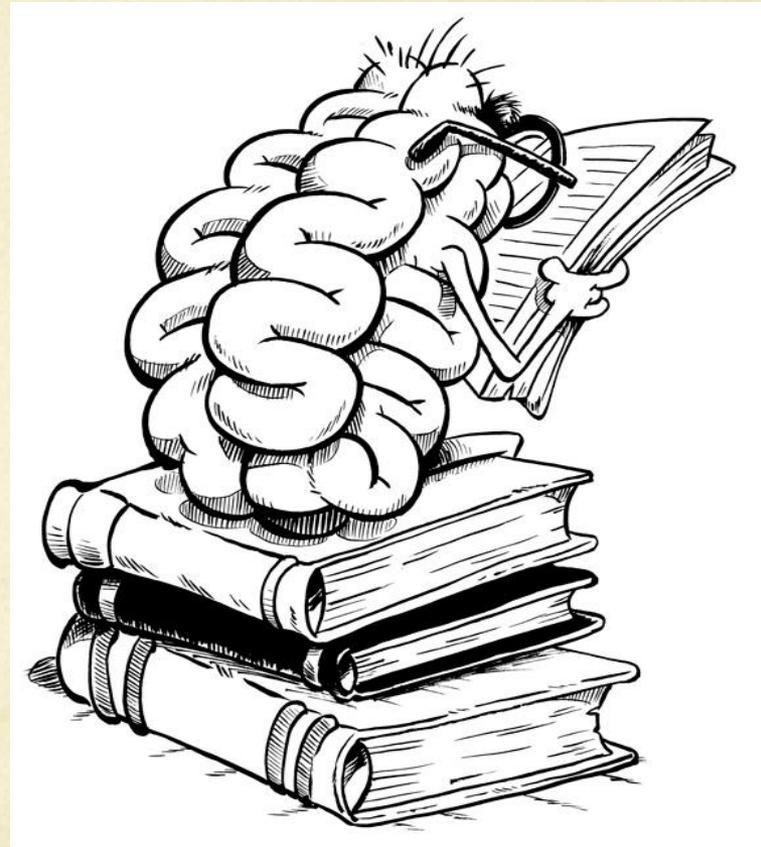
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# Quiz!!!

- Can you name three ways that Graphology can be used for?
- Who was the leading country of Graphology in the 1800's?
- If you saw some ones writing and the size of the letters were lager. What kind of personality do they have?
- What is the meaning of pressure in writing?

# The End

“Handwriting is really  
‘brain’ writing .....  
And you can’t fool your  
brain, no matter how  
hard you try!” – Mary  
Ann Matthews



# Bibliography

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