

# LINKS 2 THE OCCULT



EVERYTHING RELATING TO THE OCCULT  
IN JUST ONE BOOK!

*Brian Northmore*



## Links 2 the Occult



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in just one book!**

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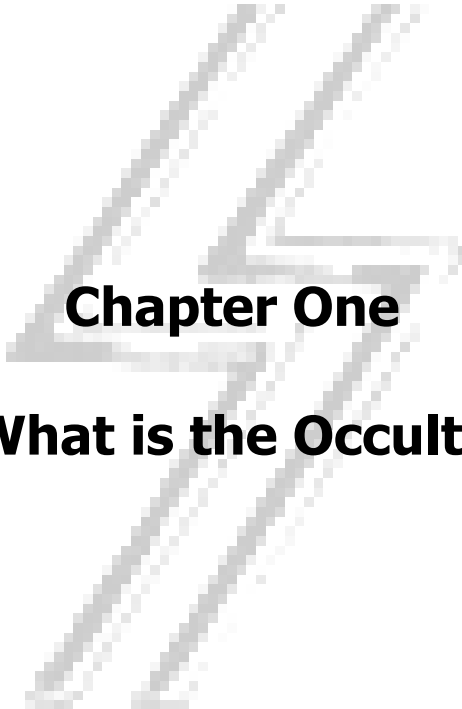
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**Chapter One**  
**What is the Occult?**





## So, what is the Occult?

The word 'occult' is a word in very common usage nowadays. However, it is also a word which has become widely misused, and as a result has become associated with the **'Black Arts'**. As a consequence, it tends to instil revulsion and abject horror in the hearts and minds of the majority of people. It stems from the Latin word *'occultus'*, which, in its very basic translation means *'hidden'*. The modern meaning of the word *occult* is often translated incorrectly in that it is used as a term for *'secret knowledge'* or *'hidden knowledge'*, in the sense of meaning *'knowledge meant only for certain people'* or *'knowledge that must be kept hidden'*. For most practicing occultists, however, it is simply the study of a deeper spiritual 'reality' that cannot be understood using pure reason or any of the known physical sciences. Alternatively it is the study of **Truth**, or rather the deeper truth that lies buried beneath the surface.

Thus the occult should be regarded and accepted as an 'interest' or 'activity' which relies upon and uses a 'knowledge', that knowledge normally being inaccessible to, or, at the very least, 'hidden' from the general public (you and I). Fortunately for all of us, this knowledge will **never** be lost, because it can be gleaned gradually through dedication and prayer by **anyone** who is prepared to put in the time and effort. These aspirants *learn* how to use their latent talents, talents which lie **beyond our normal five senses**, to engage with *supernatural* forces. A young child uses a 'sixth sense' automatically, but children tend to lose this natural *gift* as they mature and lose their basic spirituality - or are their spirit guides (their 'strange imaginary friends with whom they converse for hours') simply a figment of their vivid imagination from which they eventually grow out of? Who knows? Not you or I, nor the poor child who has not yet learnt to tell the difference between fact and fiction, true spirituality and dogma.

The majority of individuals involved in occult activities view such activities as both mysterious and harmless (unless they are in the minority who have ulterior motives). At the same time they find it spiritually fascinating and uplifting, whilst gaining a tremendous **source of knowledge and potential power**. But opposing the occultist's view, modern western religions (and others) tend to look upon occultism as being spiritually destructive, totally evil and predominately **satanic**.

Perhaps these Western religions, with their subservient doctrines, and that other religion which stemmed from Judaism, and whose sole purpose is to dominate the world with its **sadistic and even more submissive doctrines**, should stop and consider that **WE ARE ALL MADE IN GOD'S IMAGE**. Our surgeons who are now repairing irreparable bodies, i.e., bringing people back from the 'dead', our scientists who are getting closer to understanding the meaning of 'I exist, therefore I am', and our brilliant occultists who have completed the *'Great Work'*, and who are now communicating with the Divine, are actually carrying out our Creator's wishes.

Despite the churches' condemnation of the occult, there is an explosion of occultism in our modern world. In the USA, for example, there are more than 10,000 'Astrologers', and, according to statistics, well in excess of 40,000,000 people consult their horoscopes on a daily basis. The Satanic Church in San Francisco alone has 8,000 members! England boasts some 9,000 witches, although this is vastly outnumbered by the known 60,000 in France. In Latin America there are literally millions of brujos, santeros and mediums.

In theosophy<sup>1</sup>, a system frequently synonymous with the esoteric philosophy or secret doctrine, the study of genuine occultism signifies penetrating deep into the causal mysteries of universal being, whereas the occult arts, by contrast, include psychism, black magick, hypnotism, psychologisation, and similar uninstructed or even malevolent uses of astral and mental forces.

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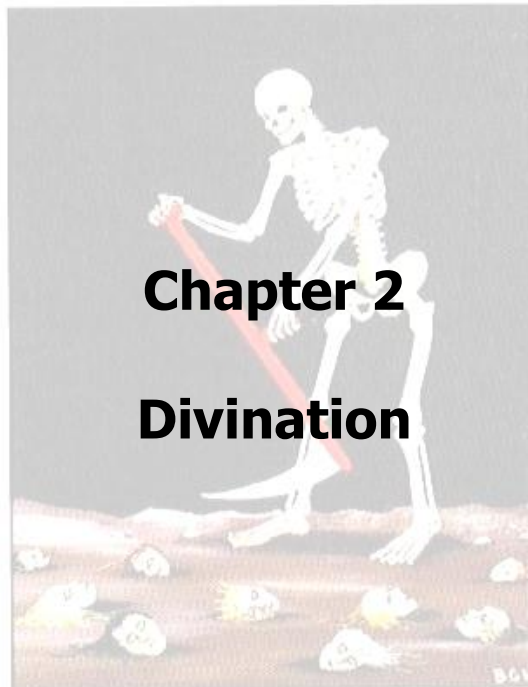
<sup>1</sup> Theosophy is a system of beliefs spread by the Theosophical Society, founded by Madame Helena Petrovna Blavatsky (and others) in 1875. It emphasises the unity of spirit and matter, embracing belief in reincarnation and spiritual evolution.

So having attempted to provide a brief explanation of the true meaning of the word *occult*, I shall resort to taking the opening lines from Eliphas Lévi's *Dogme et Rituel de la Haute Magie*, which says it all:

*"Behind the veil of all the hieratic and mystical allegories of ancient doctrines, behind the darkness and strange ordeals of all initiations, under the seal of all sacred writings, in the ruins of Nineveh or Thebes, on the crumbling stones of old temples and on the blackened visage of the Assyrian or Egyptian sphinx, in the monstrous or marvellous paintings which interpret to the faithful of India the inspired pages of the Vedas, in the cryptic emblems of our old books on alchemy, in the ceremonies practised at reception by all secret societies, there are found indications of a doctrine which is everywhere the same and everywhere carefully concealed."*

Further to the above, the subject of the occult has been broken down into four basic aspects, 'Divination', 'Magic' or 'Magick', 'Spiritism' or 'Spiritualism', and the 'Kabbalah' (numerous spellings such as Qabalah and Cabala are perfectly acceptable), chapters relating to which follow. The Kabbalah provides us with mystical interpretations of the scriptures and esoteric doctrines about the actual 'being' of God, and has very strong connections to each of the other three aspects of the occult.

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**Chapter 2**  
**Divination**

La Mort

La Morte

Death

Der Tod

La Muerte



## So, what is Divination?

Divination is the attempt to gain knowledge relating to future events or otherwise 'occult' information through paranormal or supernatural agencies. Anthropologists have observed that divination is a universal cultural phenomenon which has been present in many religions and cultures throughout the ages up to the present day. Some forms of divination include astrology, cards, dice, dowsing, graphology, palm reading, scrying, etc. Acquiring knowledge from supernatural powers can be divided into two classes.

- **Given** - these are the kind of omens or signs which occur naturally, i.e. **without** human intervention, for example, the movement of birds, cloud formations, the appearance of comets, etc.
- **Solicited** - these are the kind of omens produced **with** the help of human intervention, for example, tossing dice or yarrow sticks, laying out cards, etc.

A 'Fortune Teller' is *anyone* who tries to predict the future using *any* means at his or her disposal, be they cards, horoscopes, crystal balls, palm reading and so on, normally for financial gain. The kind of topics on which predictions are made by a fortune teller, particularly in the Western world, include future romantic, childbearing and financial prospects. Fortune tellers may also be consulted to aid in decision-making regarding plans for marriage or divorce, job opportunities and the prognosis of illnesses.

If a distinction has to be made between divination and fortune-telling, then it would probably be that divination has a formal or ritual and often social character, usually in a 'religious context', while fortune-telling is more of an everyday practice for personal satisfaction.

## Recent Revelations

In 1997, a book was published which changed the way the world looked at prediction. This book was *The Bible Code* by Michael Drosnin (followed by *The Bible Code 2 The Countdown* in 2002). In *The Bible Code*, Drosnin tells us of a code that exists within the Bible (written 3000 years ago) which predicts events that are happening now and are still to happen. This code was deciphered by Israeli mathematician Dr Rips.

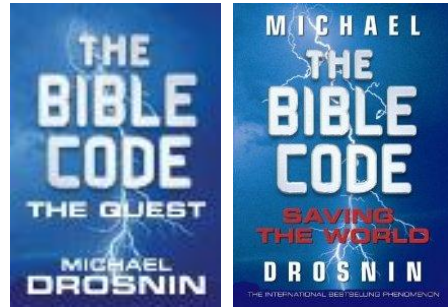
For example, on 1 September 1994 Drosnin flew to Israel to meet a close friend of the then Prime Minister Yitzhak Rabin, to ask him to pass on a letter to the PM, informing him of a plot to assassinate him. He also stated in the letter that the threat should not be ignored, providing details of three previous assassinations also discovered in the code, those of Anwar Sadat and John and Robert Kennedy. In the case of Sadat, both the first and last names of the assassin were also encoded. Tragically, on 4 November 1995, this other predicted assassination came true. Yitzhak Rabin was shot dead in Tel Aviv by Yigal Amir, a right-wing radical opposed to the signing of the *Oslo Accords*, officially called the *Declaration of Principles on Interim Self-Government*

*Arrangements* or *Declaration of Principles (DOP)*. Basically, the Israeli government had agreed to recognise the Palestine Liberation Organisation (PLO) as the legitimate representative of the Palestinian people while the PLO recognised the right of the State of Israel to exist, at the same time renouncing terrorism, violence and its desire for the destruction of Israel.

This is just one example of hundreds, all in code which is fully explained in the book. I would like to show examples here but copyright laws prevent me from so doing. Book 2 opens with the predicted destruction of the twin towers of the World Trade Centre in New York on 11 September 2001.



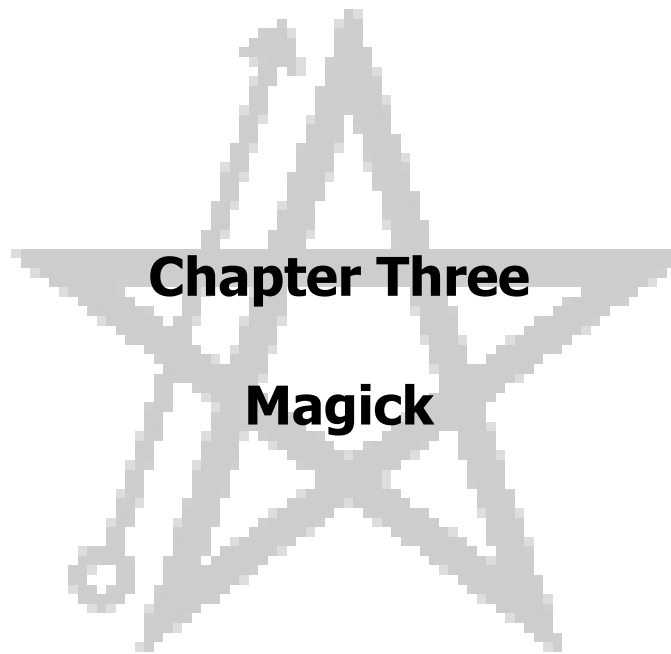
A third book, *The Bible Code: The Quest* was scheduled to be released in October 2007, but until 19 October 2010 I was still eagerly awaiting my pre-ordered copy. It finally arrived under a new subtitle of *Saving the World*. Having now already read this third book, it is to be hoped our world leaders heed its predictions.



All three of Drosnin's books are excellently presented, with graphic proof of the text, and may well help to convince you that **prediction is a fact**. Our lives are mapped out for us, although our futures can be changed at different 'road junctions' or 'cross roads' in our lives depending upon the action **we** take.

The code has been tried on several other large texts, including *War and Peace*, but the results could not be repeated, i.e. no code existed within these texts. It has been verified by a number of famous mathematicians at Harvard, Yale and Hebrew Universities, which has naturally helped to enhance its credibility. Drosnin tells us that *the code has also been replicated by a senior code-breaker at the US Department of Defense, and has passed three levels of secular peer review at a leading US math journal*, all of which seems pretty convincing and conclusive as to its 'existence'.

**N.B.** The whole concept of a code hidden within the text of the Bible is by no means new. Sir Isaac Newton, who was also convinced of its existence, was still searching for a Bible Code when he died - but then he did not have the advantage of a sophisticated computer program to help him.







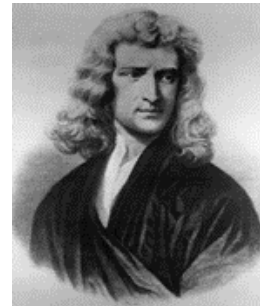
## So, what is Magick?

Divination is the attempt to foretell the future, whereas Magic or more properly *Magick* (or sorcery) is the attempt 'to control the present', our lives, the lives of others, or events of nature. Magick is associated with all kinds of paranormal and occult phenomena, including, but not limited to, ESP, astral projection, psychic healing, Wicca, the Kabbalah, and Satanism. It uses various symbols, for example, the pentagram, as well as a variety of symbolic amulets/talismans and ceremonial or ritual behaviours aimed at achieving powers which allow the magician to contravene the laws of physics, chemistry, etc. In parapsychology, magick is often defined as 'the study and application of psychic forces and/or energy'.

Although magick can *contravene* the laws of physics, it is not capable of **violating** any physical laws of the universe by producing miracles, i.e. it cannot cause such anomalies as a solar eclipse or the reversal of gravity, but through harnessing and using the hidden psychic forces and energy of the universe it is theoretically possible to cause any change in any object of which that object is capable by nature.

Modern magick as we now understand it had its roots partly in Alchemy, which attempted to methodise ways to achieve certain tasks such as healing and making wealth (the wizardry employed in transforming base metals into gold). One of the most famous alchemists during the 16th century was undoubtedly Paracelsus (1493 - 1541), although he strongly believed in spiritual alchemy and thought that the purpose of alchemy was *not* to transmute metals, but to cure disease.

Another renowned personality who was also an alchemist is Sir Isaac Newton (1642 - 1727), pictured right. It is now quite obvious that the inspiration for his outstanding scientific work on light and gravity derived from his obsession with alchemy, and it has even been suggested that *he actually succeeded in transmuting lead to gold!* If he really did, then I'm going in search of that formula!



***Do not confuse magick with magic, which is simply the art of conjuring and legerdemain.*** The 'k', in the spelling of 'magick' was originally used many centuries ago, but went out of existence. Its usage was revived by Aleister Crowley (pictured left), probably the most celebrated occultist of the 20th century, to distinguish it from those stage or theatre 'magicians' who entertain their audiences with simple tricks and illusions. He defined magick as 'the science and art of causing change to occur in conformity with the will'. By this, he included mundane acts of will as well as Ritual Magick. In *Magick in Theory and Practice* he says:

*"What is a Magical Operation? It may be defined as any event in nature which is brought to pass by Will. We must not exclude potato growing or banking from our definition. Let us take a very simple example of a Magical Act: that of a man blowing his nose. What are the conditions of the success of the Operation? Firstly, that the man's Will should be to blow his nose; secondly, that he should have a nose capable of being blown; thirdly, that he should have at command an apparatus capable of expressing his spiritual Will in terms of material force, and applying that force to the object which he desires to affect. His Will may be as strong and concentrated as that of Jupiter, and his nose may be totally incapable of resistance; but unless the link is made by the use of his nerves and muscles in accordance with psychological, physiological, and physical law, the nose will remain unblown through all eternity."*



The idea of being able to control such things as the weather or one's health simply by an act of will is certainly very appealing, as is the idea of being able to wreak havoc on one's enemies without having to lift a finger and thus not be incriminated. Just think it and 'thy will be done'. Stories of

people with special powers are appealing, particularly if you read about the exploits of and the '*Confessions of Aleister Crowley*', but for those contemplating becoming a *magus* consider this warning from a leading authority on the subject:

*" . . . magick ritual (or any magick or occultism) is very dangerous for the mentally unstable. If you should somehow 'get out too far', eat 'heavy foods' . . . and use your religious background or old belief system for support. But remember too, that weird experiences are not necessarily bad experiences."*

The religions based on the Old and New Testaments have for centuries associated magick with 'false prophets', based upon the belief that Satan regularly exhibits his powers to, and shares those powers with us, mankind.

Using powers which contravene natural forces is classed as good if performed by or through God (white magick). Such exhibitions of divine power are called miracles by the Church, but if performed by diabolical forces, they are classed as evil (black magick). However, when prayer doesn't work, it means that the god has either chosen not to hear the prayer, or not to grant it, but when magick fails, it is because of some fault during the casting of the spell itself. Ritual is not only the magician's 'failsafe mechanism', the key to any hope for success, but also the explanation for failure.



**Chapter Four**  
**Spiritualism/Spiritism**

Links 2 the Occult

## So, what is Spiritualism/Spiritism?

Divination attempts to foretell the future, Magick, to change it, while Spiritualism attempts to communicate with the dead, to receive information and help from our 'loved ones' who have departed from this material world to that of the spirit. The spirit, often called the soul, is the 'real you', the essence of what you were, what you are now, and what you always will be. We all come from somewhere, so for sake of argument let's call it *the world of spirit* (although we actually originate from the divine source of our Creator). When we are conceived our spirit enters what we term our 'body'. Once born in our earthly body we soon tend to forget from where we originated and the purpose of our being here. But we exist for our lifetime to experience events, both good and bad, which are essential for our spirit to evolve, to progress in its search for enlightenment. So the world of spirit is where we come from when we are born and to where we return when we die, although there is no such thing as spiritual death for it is simply a new beginning.

Spiritualism is often referred to as Necromancy, although this has come to be associated more broadly with black magick and demon-summoning in general. Many references to necromancy can be found in the Bible, one such example being in Deuteronomy chapter 18, verses 9 – 12, where the Israelites are specifically warned against the Canaanite practice of 'divination using the dead'. This warning was not always heeded though, for racking my brain I discovered that my compulsory Religious Education lessons at school (many years ago) had not been in vain when I recalled that no lesser person than **King Saul**, in suitable disguise and anonymously, paid a visit to the **Witch of Endor** to ask her to invoke the 'shade' of Samuel, despite his having driven all necromancers and magicians from Israel.

**Spiritism** should be distinguished from **Spiritualism**, a philosophical doctrine which holds, in general, that there is a spiritual order of beings no less real than in the material world and, in particular, that the soul of man is a spiritual substance. Spiritualism is the name given to the belief that the living can and do communicate with the spirits of the departed, as well as to the various practices by which such communication is attempted, and is the French equivalent of *spiritisme*. Spiritism, however, is also associated with Allan Kardec's doctrine of reincarnation which does not have a place in spiritualism, although it does have many other points in common with its English counterpart. Apart from Spiritism's belief in reincarnation, the two terms are virtually interchangeable.

Many people are deterred from visiting a Spiritualist church because Spiritualism is considered a religion, which, in reality, it is. The major difference is that although Spiritualism does have its religious ceremony or ritual, i.e. hymns and prayers, it has much more to offer its congregation or casual visitor. It is not a major world faith trying desperately to thrust its doctrines down our throats, to force us to 'follow our leader' blindly and without question. Just try to name any single one of the 'religious leaders' in either of the world's two major religions, evangelism or Islamism, who does not live in opulence whilst their indoctrinated 'faithful followers' exist in relative poverty clinging desperately to the dogma of that religion!

Neither does Spiritualism bear any resemblance to other 'religions' such as the *Jehovah's Witnesses* or *Church of Jesus Christ of Latter-day Saints* (often referred to as the Mormons).

Instead of adopting attitudes like the faiths mentioned above, Spiritualism is extremely tolerant and attracts a multi-faith congregation. But what makes Spiritualism so different from any other religion is that during the actual service a medium gives a demonstration of his/her psychic powers in an attempt to provide proof that we survive death and are not committed to a life of eternal suffering if we have 'strayed'. This philosophy is based on the *Seven Principles of Spiritualism*.

## The Seven Principles

The concepts and original wording of the Seven Principles came through the mediumship of Emma Hardinge Britten (1823-1899), one of Spiritualism's greatest mediums and speakers. In 1871, the communicating spirit of Robert Owen (1771 – 1858), a Welsh utopian socialist and social reformer (considered the father of the cooperative movement), inspired her to summarise the philosophy of Spiritualism in principles upon which all Spiritualists would agree. These are:



- The Fatherhood of God.
- The Brotherhood of Man.
- The Communion of Spirits and the Ministry of Angels.
- The continuous existence of the human soul.
- Personal responsibility.
- Compensation and retribution hereafter for all the good and evil deeds done on earth.
- Eternal progress open to every human soul.

### The Fatherhood of God

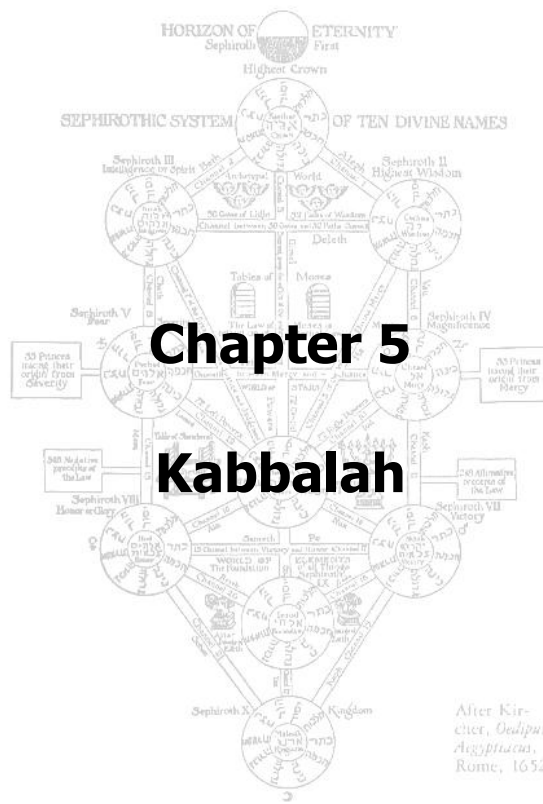
Each of us has his or her idea of what or who God is. To some, He is a stern personality who sits on a throne in heaven, and instils fear in his believers while severely punishing wrongdoers. To others he is a benign Father who cares for his vast family of individuals, irrespective of colour or creed, and is personified in everything that is beautiful around us. The latter is the broad Spiritualist viewpoint, as envisaging the one supreme power. Spiritualists regard God as the creator of a divine plan, the natural law through which He governs the universe He created, but based on love as opposed to fear. He is the controlling force of all and the *Greatest Central Source of all life and love* as Andrew Jackson Davis, one of Spiritualism's pioneers so forcefully proclaimed. When we transgress these laws we are betraying a trust for which we shall have to pay, either here, or in the life hereafter. Our relationship with God is thus determined by our obedience to these laws.

### The Brotherhood of Man

If we accept the Fatherhood of God, then it naturally follows that we must be his children, i.e. brothers and sisters in one family of all races and colours, which confers upon us a dual responsibility – to our Father and to each other. This can be summed up in one word – **service**. The inequalities in modern society, such as the rich and the poor, the weak and the strong, the wise and the ignorant, provide an incentive for love and service. In our daily lives we meet those who need material help, to whom a kind word or small act may work wonders. If we extend this call to service beyond the confines of our family, our town, our country, into the whole world, pain and suffering, tumult and wars would cease. In this way we would bring into being *that peace which passes all understanding*. But it goes further than that, for the real meaning of our existence is not only our obligation to our fellow men. Man, being himself a spirit here on earth, is immortal so the brotherhood of man is extended into the spirit spheres. Spiritualism therefore gives a new and higher meaning to our mutual interdependence and to the word *Brotherhood*.

### The Communion of Spirits and the Ministry of Angels

This is the key around which Spiritualism's whole philosophy turns. Orthodoxy denies the reality of communion with departed spirits, whereas for well over a century Spiritualism has proved conclusively that man not only survives physical death, but is able, through mediums, to commune







## So, what is Kabbalah

Kabbalah (various spellings of this word are quite acceptable) comes from a Hebrew word meaning 'tradition', denoting a tradition within Judaism which focuses on mystical interpretations of the scriptures and esoteric doctrines about the actual *'being'* of God. It claims to date back to oral teachings from the biblical patriarch Abraham, and has played an important role in Kabbalistic teachings, especially those of certain Jewish sects, in particular, Hasidism. However, Kabbalah did not materialise in Western Europe until around the 11th century.

Christian D. Ginsburg tells us in *Kabbalah: Its Doctrines, Development and Literature*, Kabbalah is 'A system of religious philosophy, or more properly of **theosophy**, which has not only exercised for hundreds of years an extraordinary influence on the mental development of so shrewd a people as the Jews, but has captivated the minds of some of the greatest thinkers of Christendom in the 16<sup>th</sup> and 17<sup>th</sup> centuries, . . .'

Throughout history there have been many important writers, mystics, and rabbis within the tradition of Kabbalah. **Isaac Luria**, Moses de Leon, and Abraham Abulafia are some historically important Kabbalists, while in the twentieth century, Gershom Scholem did a great deal to advance the serious study of Kabbalah. His books *Kabbalah* and *On the Mystical Shape of the Godhead* are extremely important works for anyone who wishes to study Kabbalah.

In more modern times, many celebrities have claimed, and still claim to have studied Kabbalah, *which has certainly done it no harm and may even have helped to promote it*, but their 'studies' bear little resemblance, if any, to true Kabbalism.

As a subject Kabbalah is vast and extremely complex, but I have genuinely attempted to keep it as brief and simple as possible, at the same time ensuring that all salient points have been covered. To this extent I have divided it into two sections:

- Section 1 – The Origin and Branches of Kabbalism
- Section 2 – Aspects of Kabbalah

In Section 2, I have ignored the fact that an *aspect* could be classified under either the Speculative or Practical branch of kabbalah, or possibly both, and concentrated solely on the contemplative aspects of the subject.

## Section 1 – The Origin & Branches of Kabbalism

Kabbalah is an esoteric system of an interpretation of the Biblical Scriptures based upon a tradition *claimed to have been handed down orally from the patriarch Abraham*. Despite its claimed antiquity, the earliest instance of this system appears to be in the 11th century in France, from where it spread, most notably, to Spain. There were undoubtedly precedents, however, as Kabbalistic elements can be found in the literature of much earlier Merkabah mysticism (after circa AD 100) inspired by the vision of the throne chariot ('Merkabah') in the Book of Ezekiel. Beyond the specifically Jewish notions contained within Kabbalah, some scholars believe that it reflects a strong Neo-platonic influence, especially in its doctrines of emanation (see Ain-Soph & the Sephiroth) and the transmigration of souls. In the late 15th and 16th centuries, Christian thinkers found support in Kabbalah for their own doctrines and translations, from which they developed a Christian version.

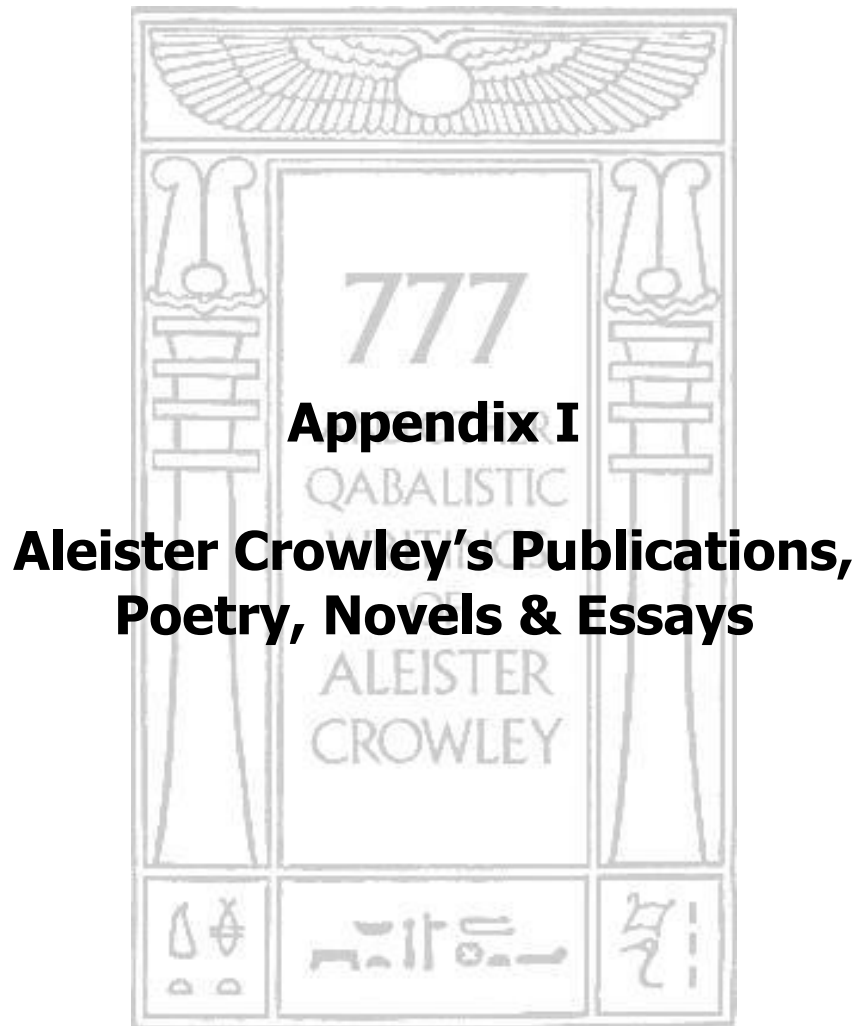


The two principal sources of Kabbalism are the **Sefer Yetzirah** (The Book of Creation) and the **Sefer Zohar** (The Book of Enlightenment or The Book of Splendour). In a series of monologues, the first develops the doctrine of the Sephiroth (the powers which emanate from God through which the universe is created and its order sustained), supposedly delivered by Abraham, using the primordial numbers of the later Pythagoreans in a system of numerical interpretation. It was probably written in the 3rd century AD. The Zohar consists of mystical commentaries and homilies on the Pentateuch (the first five books of the Bible). It was written by Moses de Leon (13th century AD) but attributed by him to Simon ben Yohai, the great scholar of the 2nd century AD. However, Christian D. Ginsburg, in *Kabbalah: Its Doctrines, Development and Literature*, throws considerable doubt on the claims to antiquity of these two books with his solid reasoning.



The Jews were expelled from Spain in 1492; following this expulsion Kabbalah where it became more messianic in its emphasis. Kabbalah in this form was widely adopted and created fertile ground for the movement of the pseudo-Messiah Sabbatai Zevi. It was also a major influence in the development of Hasidism, a revolt against Rabbinism and its accent on Talmudic accomplishment, stressing good deeds and piety through joy of worship, songs, legends and dance. It had a wide appeal to the masses and its followers were, and still are, called Hasidim. Kabbalah still has its adherents, especially amongst Hasidic Jews.

There are two main branches of Kabbalistic thought in existence today, the roots of which have been traced back to two original schools of mystical activity:





# Understanding Crowley's Works

Aleister Crowley was probably the most renowned and influential occultist of the 20th century, often for entirely the wrong reasons. Fortunately he was also a prolific writer and has left us numerous books relating not only to his system of magick, but also to poetry, fiction and drama, but unfortunately for Crowley, who self-financed the vast majority of his publications, these books are in much greater demand since his demise than they ever were when he was alive.

Trying to understand the ideas of this complex man is extremely difficult to say the least - many of his publications seem 'out of context'. It is only when they are categorised that they actually begin to make any sense whatsoever, but a reading of *The Confessions of Aleister Crowley* (his autohagiography - his own autobiography of a saint - known as the 'Hag' for short) will give you some idea of his lifestyle, the way he thought, and the reasons for writing some of the material.

Many of his individual works (shown below) became part of greater volumes, upon which I shall try to shed some light thanks to other websites which have helped in my research. For instance, what is referred to as *Book IV (Liber ABA)* actually comprises four different works:

- Part I - Mysticism
- Part II - Magick (Elementary Theory)
- Part III - Magick in Theory and Practice (referred to as MTP)
- Part IV - Thelema - The Law

Book 4 was a tremendous achievement taking years of laborious writing and rewriting, but *The Equinox* was probably Crowley's greatest undertaking. There are 'technically' four volumes of *The Equinox* each containing ten 'issues', each issue being a book in its own right. Unfortunately, Crowley did not live long enough to see the completion of this work, passing away halfway through Volume III, all issues after this being made by the new owners of Crowley's literary works, Ordo Templi Orientis (O.T.O.).

## Volume I

Issues 1 - 10 - This was the original which includes the first issue of Volume III (see below), *The Book of The Law*, serialised versions of *The Temple of Solomon the King* (basically a serialised biography of Crowley's rise through the grades, which has since been superseded by not only his own autohagiography, but other biographies), various instructional material relating to the A.\*A.\*, poetry, excerpts from his diaries and reviews of books and profiles.

## Volume II

A Volume of Silence. So named by Crowley as a joke, since he never published a Volume II due to spending the next five years in America (during World War I), as well as financial constraints.

## Volume III

Issue 1 - The Blue Equinox.

After the publication of The Blue Equinox, Crowley's money ran out and it never appeared again as a regular journal although the O.T.O. continued to issue it in book format, these later publications being known by a number:

- 2 Not published, although the main content was supposedly *Jesus (Liber 888)* since published as *The Gospel According to St. Bernard Shaw*.
- 3 *The Equinox of the gods*
- 4 *Eight lectures on Yoga*
- 5 *The Book of Thoth*

- 6 Liber Aleph
- 7 The Shih Yi
- 8 Tao The King
- 9 Holy Books of Thelema. These are Class A texts in which not so much as a letter can be changed (see below for classes of texts)
- 10 Referred to as 'Three-Ten'. This contains a great deal of material relating to the O.T.O.

#### **Volume IV**

- 1 Commentaries on the Holy Books.
- 2 The Vision and the Voice.
- 3 The Urn and Other Papers.

As far as I can determine this work is still in progress, and this is as far as this particular volume goes.

In addition to the Classes of Publications (immediately below) relating to the Golden Dawn, the A.\*.A.\*, the Ordo Templi Orientis and Thelema, three further sections have been added. The first is possibly a copy of the non-extant *Liber DCLXVI*, the second lists Crowley's poetry, novels, essays and other miscellaneous items, while the third gives suggestions as to where to acquire copies of his books. You can also visit the Shopping page on the Tomegatherion website for a wide selection of Crowley's books or books about him.



**Appendix Two**  
**Short Biographies of some**  
**well-known Occultists**





## Aleister Crowley (12 October 1875 – 1 December 1947)

What is there to say about Aleister Crowley that hasn't already been written elsewhere on the site? Not much, it's true, but even so this very short 'biography' will mention just a few extra snippets of information about this extraordinary man. He was born Edward Alexander Crowley, the first vowel in his surname being pronounced as one pronounces that found in the bird 'crow'. He was an English occultist, mystic, hedonist, a devotee of both chess and mountaineering, and a sexual revolutionary, including admitted homosexuality.



Crowley was an influential member of several occult organisations, the 'Hermetic Order of the Golden Dawn', the 'Astrum Argentum', and 'Ordo Templi Orientis' (O.T.O.) in particular. Despite the fact that Florence Farr had refused to do so, he was advanced into the second order of the Golden Dawn by Mathers in Paris who saw in him an ally, something he desperately needed at the time. However their allegiance soon became an uneasy one, for Mathers, like Crowley, was a powerful magician and both were extremely competitive. They quarrelled constantly and engaged in magical warfare. Mathers killed the majority of Crowley's pack of bloodhounds and sent a plague of an unknown species of beetle against Crowley who responded with an army of demons led by none other than Beelzebub.

Crowley claimed to be a Freemason, but the regularity of his initiations with the United Grand Lodge of England has been not only questioned, but disputed. In a letter from the Supreme Council of Freemasonry we learn that the title of **SOVEREIGN GRAND INSPECTOR GENERAL** was conferred upon him by John Yarker (33rd degree) in 1910, but the Grand Lodge of England's records show that John Yarker was thrown out of the Masonic Fraternity in 1870, some **forty years before this**.

He travelled extensively, particularly in the East where he studied Eastern Occult systems and 'Tantric Yoga'; he also studied 'Buddhism' and the 'I Ching'. He began to explore levels of the astral plane with his assistant, a poet called Victor Neuberg, using Enochian magick. Crowley claimed to have crossed the Abyss (guarded by Choronzon, the Demon of Dispersion) and united his own consciousness with the universal consciousness.

After being expelled from his Abbey of Thelema in Sicily by Benito Mussolini in 1923, Crowley wandered around for a while visiting such places as Tunisia and Germany before settling in France for a time. It was here that he engaged the services of another aspiring magician, Israel Regardie, as his secretary. In 1946 he was introduced to Gerald Gardner. His meetings with Gardner led to controversy over the authenticity of Gardner's *Book of Shadows*. It was alleged that Gardner paid Crowley to write it for him, but this has since been discounted.

Aleister Crowley gained much deserved notoriety during his lifetime, and was (in)famously dubbed *The Wickedest Man in the World*, a title he certainly did little to refute and possibly encouraged. His experiments with drugs had developed a dependency upon heroin, a habit from which he suffered for the rest of his life. Almost destitute because no publisher would touch his writings, he spent his remaining days in '*Netherwood*', a boarding house in Hastings, England, where he died on 1 December 1947 aged 72, shortly after his doctor, William Brown Thomson, had refused to supply the morphine upon which Crowley had become dependent.

Crowley like many great men before him, was probably a man before his time. He lived in a society that could little understand him or appreciate his hidden genius. His writings so shocked the people of the time that he was probably robbed of the praise that it merited – or was he really the wickedest man in the world?

## Dion Fortune (6 December 1890 – 8 January 1946)

Dion Fortune was born Violet Mary Firth in Llandudno, North Wales, on 6<sup>th</sup> December 1890. Between the approximate ages of 20 and 30 she developed an interest in psychoanalysis, and was drawn towards the occult by their overlapping correspondences.

In 1919 she studied occultism under the guidance of Dr. Theodore Moriarty (an Irish occultist and Freemason upon whom her *Dr Taverner* novels are based) and joined the Alpha et Omega Lodge of the 'Hermetic Order of the Golden Dawn' in the same year, run by the novelist Brodie Innes, where she adopted the Firth family motto **Deo Non Fortuna** - God not luck - as her magical name of Dion Fortune. Sometime later she transferred to the Stella Matutina Lodge, which was run by Moina MacGregor Mathers (the wife of Samuel Liddell MacGregor Mathers). Here she developed her mediumship capabilities.



She formed her own *Fraternity of the Inner Light* (later re-named the 'Society of the Inner Light'), an Outer Order of the Golden Dawn, in 1924, then later, having become disillusioned with several members of the Golden Dawn, possibly because of their perceived 'threat' of her own Order, cut all connections with that Order in 1929.

She was a prolific writer, some of her more well-known books on the occult being:

The Machinery of the Mind  
Through the Gates of death  
The Mystical Qabalah  
Practical Occultism in Daily Life  
An Introduction to Ritual Magic

Dion Fortune died of leukaemia at the Middlesex Hospital, London on 8 January 1946.



**Appendix Three**  
**Paranormal Records & Tales**



## Paranormal Records and Tales

This appendix is dedicated to reporting paranormal tales, from both the archives and, more importantly, **YOU**. If you have a true paranormal tale to tell, no matter what, email it to me via my Contact Page and I will publish it for you. If you have pictures to include that would be a bonus.

The appendix has been split into two distinct sections, *Tales from the Archives*, which are already well documented tales, and *Visitor Submitted Tales*.

## Tales from the Archives

### Borley Rectory – The Most Haunted House in Britain

Reverend Henry Bull was appointed rector of Borley in 1862. Borley Rectory, reputed to be the most haunted house in the UK, was built by Reverend Bull in the following year on a site where a Benedictine Monastery had once stood. The foundations contained underground tunnels and a complex of vaults.

One legend tells of a nun from a local convent who fell in love with a monk from the monastery. They planned to elope with the aid of a friend of the monk who had agreed to drive a carriage in which they could make their escape. However, the plan had obviously been discovered, because on the night in question, soon after making their getaway, they were captured by the elders of the monastery. According to the legend the coachman was beheaded, the monk was hanged and the nun was bricked up alive in the vaults.

The first recorded paranormal sightings at Borley were in 1885 when someone by the name of P. Shaw Jeffrey witnessed stone throwing and other poltergeist activity whilst visiting the Bulls. A former headmaster of the Colchester Royal Grammar School reported seeing a ghostly nun several times during this same year.

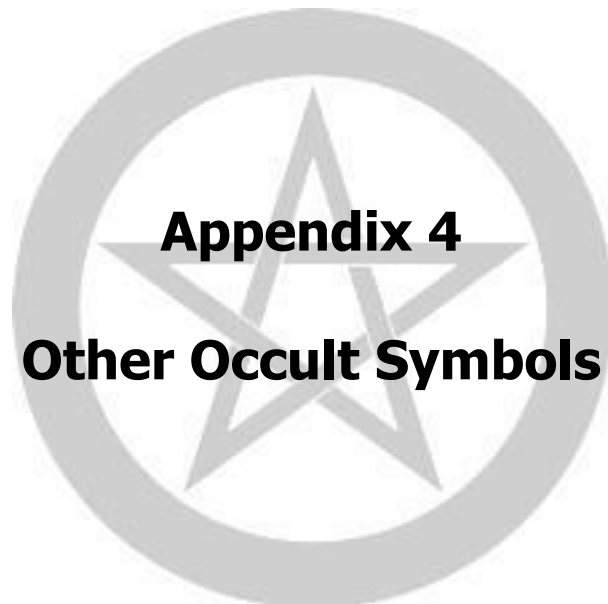
Henry Bull died in the 'Blue Room' of the rectory 7 May 1892, and was succeeded by his son, also named Henry, but called Harry to avoid confusion. On 28 July 1900, three of Henry Bull's daughters reportedly saw a figure on a path to the rear of the rectory, which later became known as the '*Nuns Walk*'. They were joined by a fourth sister to greet the stranger, when the apparition disappeared. Harry also told of seeing the nun, together with the phantom coach in which she had eloped.

Thirty-five years later, on 9 June 1927 Harry also died in the Blue Room. Earlier, he had reported having 'communications with spirits', and that he would throw moth balls after his death. The rectory remained empty for several months after Harry's demise. During the autumn of that year, and while it was still empty, a local carpenter by the name of Fred Cartwright said he saw a nun by the gate on four separate occasions. She was also supposedly seen wandering around the rectory grounds dressed in grey, and there are reports of a monk and a nun walking across the grounds.

On 2 October 1928 Reverend Guy Eric Smith and his wife moved to Borley. During their occupancy of the rectory they apparently heard the loud ringing of the doorbell (with no-one at the door), saw small pebbles being thrown, heard footsteps, noticed keys had disappeared and lights being turned on. They also claimed to have seen a horse-drawn carriage coming through the gates of the rectory.

The Smiths contacted the Daily Mirror in June 1929. The newspaper sent a reporter named C.V. Wall to the rectory on 10 June, which resulted in the first published report of paranormal activity. Wall listened to the tales of the Smiths, and noticed a 'mysterious light' in a window during his visit.

The Daily Mirror then approached the psychic investigator Harry Price, and on 12 June he arrived at the rectory accompanied by his secretary and the reporter. During his stay Price witnessed poltergeist activity, seeing stones and other objects being thrown across rooms. While holding a séance in the Blue Room he is said to have made contact with the spirit of Reverend Bull. Price returned for a second visit on 27 June when various phenomena were reported, such as continuous bell ringing and the appearance of a Catholic medallion and other articles. Wall later stated that he too had seen the nun.



## **Appendix 4**

# **Other Occult Symbols**

Links 2 the Occult



## Other Occult Symbols

It could well be worth your while (I would be so bold as to say it is an absolute MUST for anyone who is even remotely interested in magick) to obtain a copy of Aleister Crowley's Liber DCCLXXVII (Liber 777) which, thanks to his research into, knowledge of and dedication to this fascinating subject, provides us with the correspondences between all magical elements. It is certainly one of the most comprehensive books of reference ever published - probably the most comprehensive.

Crowley, despite anything that may have been written or said about him, either during or since his existence on this earth, was a true genius with an incredible memory, even towards the end of his life (despite his drug addiction). He claimed to have written Liber 777 in a week, without reference to any other books, manuscripts or notes. He published it privately through The Walter Scott Publishing Company Limited in 1909. Some excellent revised versions are now available - should you experience any difficulties in obtaining a copy I can point you in the right direction if you contact me.



In the world of the occultist, symbols, some of them used for thousands of years, play an important role in ceremonies or rituals, as do amulets and talismans which are imbued with their particular powers by the magician whilst working in conjunction with the 'spirit world'. See Chapter One for details of these occult symbols.

This appendix has been included to show some of the more well-known alchemical, astrological, planetary and Wiccan & Neo-pagan symbols.

## Alchemical Symbols

Alchemy has always had close connections to Hermeticism, a philosophical and spiritual/religious system which traces its roots to Hermes Trismegistus. These two particular disciplines had a strong influence on the origin of Rosicrucianism in the seventeenth century, before Alchemy eventually evolved into modern chemistry.

Alchemy is now only of interest for its mystic and esoteric aspects, and to historians of science and philosophy. Even so, it was probably the main precursor of modern sciences, many substances and processes of ancient alchemy remaining the 'backbone' of modern chemical and metallurgical industries.

There have been many different symbols used in Alchemy over the years which relate to the same chemical element. Only one of the better known ones in each case for such elements are shown where they are depicted. You can see other symbols on most sites devoted specifically to Alchemy.



Air



Antimony



Arsenic



Bismuth



Copper



Earth



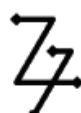
Fire



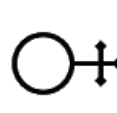
Gold



Iron



Lead



Magnesium



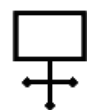
Mercury



Phosphorus



Platinum



Potassium



Salt



Silver



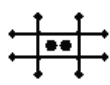
Sulphur



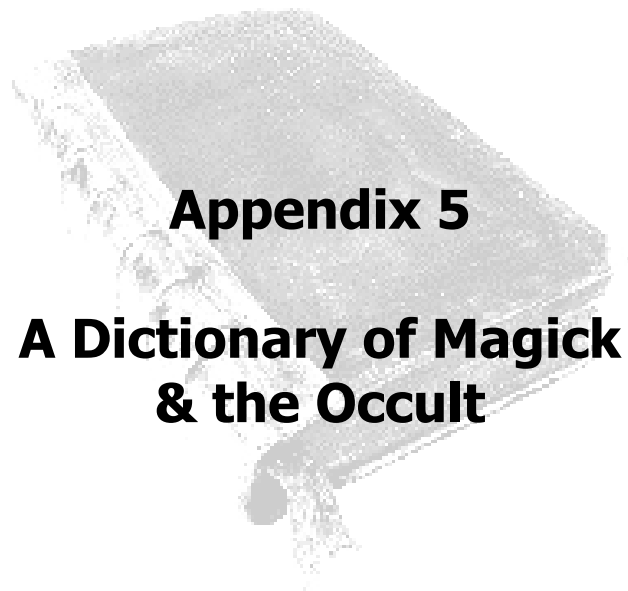
Tin



Water



Zinc



**Appendix 5**  
**A Dictionary of Magick  
& the Occult**

Links 2 the Occult

*This dictionary has been provided to give an insight to the meaning(s) of the terminology used in Magick and Occult circles. Whilst every effort has been made to ensure the accuracy of these definitions, this dictionary is not a 'Bible' and therefore should not be taken as 'gospel'.*



# A

## **Abacadabra**

The word 'abracadabra' is generally known as that used by stage conjurers to ensure their 'trick' worked. However, it is a word of true ancient origin, used by *real* magicians from around the 3<sup>rd</sup> century AD. It appears frequently in Kabbalistic and Gnostic texts, and derives from an Aramaic phrase (Avarah K'Davarah), which means '*I will create as I speak*'. Aramaic is a northwest Semitic language, closely related to Hebrew, dating from the 9<sup>th</sup> century BC. Its 'square' script replaced the archaic Hebrew script, which by the time of Jesus had become the normal script for writing in Hebrew. It was widely used in Syria, Palestine and Mesopotamia, the Persians extending its use to India, central Asia, and Asia Minor.

## **Abrahadabra**

The occultist Aleister Crowley believed the word 'Abacadabra' was associated with the Gnostic God *Abrahas*. He altered the spelling to 'Abrahadabra', to achieve a specific value gematrically (418), when it first appeared in public in *The Book of the Law*, the central sacred text of Thelema. The number 418 equates to the number of his Holy Guardian Angel, *Aiwass*, and his castle Bolsekin.



When the word is chanted, or when its letters are arranged in an inverted pyramid and worn around the neck as a talisman for nine days, it is reputed to possess a magical power which will ward off illness and cure fevers.

## **Abra Melin**

Abra Melin was known as Abramelin the Mage, a wandering Eastern sage whose magick is supposedly enshrined in the 14<sup>th</sup> century book, *The Sacred Magick of Abramelin the Mage*. Probably the most practically used of old grimoires, it contains a detailed and precise system of Ritual Magick, its authorship being attributed to *Abraham the Jew*. **Oil of Abramelin** (so named by Aleister Crowley who adapted his own recipe from that found in *The Sacred Magick of Abramelin the Mage*) is used in Thelemic and other rituals.

## **Abrahas**

Abrahas, also known as Abrasax, is a Gnostic solar deity associated with Yahweh, Mithras and the Celtic Belenus, as well as Yesu (Jesus). Amulets and seals bearing the figure of Abrahas were commonplace in the 2<sup>nd</sup> century, AD and were used as recently as the 13<sup>th</sup> century in the seals of the Knights Templar. Gematrically, the letters in Abrahas total 365 (the number of days in a solar year, and the number of Aeons, or emanations, in Gnostic cosmology), while each of the seven letters represents one of the seven planetary powers.



## **Abulafia, Abraham**


Abraham Abulafia was a 13<sup>th</sup> century Jewish mystic most notable for transcribing Jewish oral Kabbalah into written form, which up until this time had been very jealously guarded.

## **Abyss**

In Ritual Magick and Kabbalah, the Abyss is the divide between individual ego-consciousness and Cosmic consciousness (enlightenment). In Kabbalah, it is the divide between the Supernal and the Sephiroth, i.e. the divide between the higher and lower states of existence. The serpent **Choronzon** is the 'dweller' in the abyss, the final great obstacle between the magician and true enlightenment.

## **Acolyte**

An Acolyte assists the ordained and licensed ministers at religious services, their responsibilities include lighting altar candles, carrying the candles in procession, preparing the wine and water for the Mass and assisting the Sacred Ministers in Mass. Acolytes include the Banner Bearer, Flag Bearer, Clergy Crucifer, Torch Bearer, Thurifer, Servers, Altar Boys and Altar Girls.

<b>Adam Kadmon</b>	<p>Some Kabbalists are of the opinion that the first form shaped, etched or produced by the ray of light which emanated from Ain-Soph was not the <i>Sephiroth</i>, but the body of Adam Kadmon from which the Sephiroth then <i>flared out</i>. It is in Lurianic Kabbalism where we find this theory of the Ain-Soph's original emanation resulting in the body of Adam Kadmon. According to some Kabbalists' points of view he is actually the first God capable of being comprehended by man because <i>man is made in his image</i>.</p>	
<b>Adept</b>	<p>Someone who is highly experienced and extremely proficient in a particular magical art, having passed through various grades. See also <b>Magus</b>.</p>	
<b>Adytum</b>	<p>The inner sanctum of a Temple</p>	
<b>Aethyr / Aether</b>	<p>An aethyr is one of a succession of worlds in the Enochian astral planes (see <b>Enochian Keys</b>) as well as the 5<sup>th</sup> element, or spirit, in Wicca and Ceremonial Magick. Depending upon tradition, it is also a formless and invisible substance that pervades the universe, generally known as <b>ether</b>.</p>	
<b>Age of Aquarius</b>	<p>A term popular during the 1960s and 1970s, particularly amongst the hippie movement, when the cold war was at its height. It is the theoretical 2000 year period of peace, love and enlightenment, heralded by the sun's entry into the zodiacal sign of Aquarius. An astrological age is a period of time in astrology which is believed to parallel major changes in the development of the inhabitants of earth. It roughly corresponds with the time taken for the vernal equinox to move through one of the twelve constellations of the zodiac. However, according to Hipparchus, a Greek mathematician who compiled an early example of trigonometric tables, each sign of the zodiac subtends (on average) 30 degrees, so each astrological age might be thought to last about <math>72 \times 30 =</math> about 2150, 2156 or 2160 years, so the actual start of the 'Age of Aquarius' is uncertain.</p>	
<b>Ain Soph</b>	<p>Ain-Soph translates into 'without end' (ain = without, Sof = End). It is a name for the <i>God of Kabbalism</i>, symbolising total unity beyond comprehension. It is within Ain-Soph that all opposites exist in complete ignorance of their differences. The Ain-Soph is NO THING, does not exist, is unable to be described or fathomed, and cannot possibly be discussed in terms of Being or Non-Being. Many people have tried to describe the Ain-Soph by what he is not, without success.</p>	
<b>Air</b>	<p>One of the four alchemical elements. In Ritual Magick and Kabbalah, it is the element overseen by the Archangel known as Raphael. Air has the qualities of coolness and dryness, and is associated with breath, life, communication, and the holy spirit.</p>	
<b>Alchemist</b>	<p>A person who practices <b>Alchemy</b>.</p>	
<b>Alchemy</b>	<p>The science, both physical and spiritual, of transforming base materials into superior forms. Transmutation of base metals into gold was based on the belief that naturally occurring gold, silver and other precious substances were originally formed within the earth from lesser substances, and could be reconstituted through alchemical operations. The operations of alchemy were based on the Hermetic principle that everything on earth had a heavenly counterpart, and that through the 'principle of vibration', heavenly things could affect their earthly counterparts, and vice-versa. Consequently, each mineral, plant, and metal corresponded with a heavenly body, and thus contained the properties of its associated heavenly body. As a result, alchemical formulae for medicines were created, and the concept of spiritual development through alchemical work was developed. The <i>Great Work</i> became not simply transmuting base metals into precious ones, but the perfection of the divine in man himself.</p>	